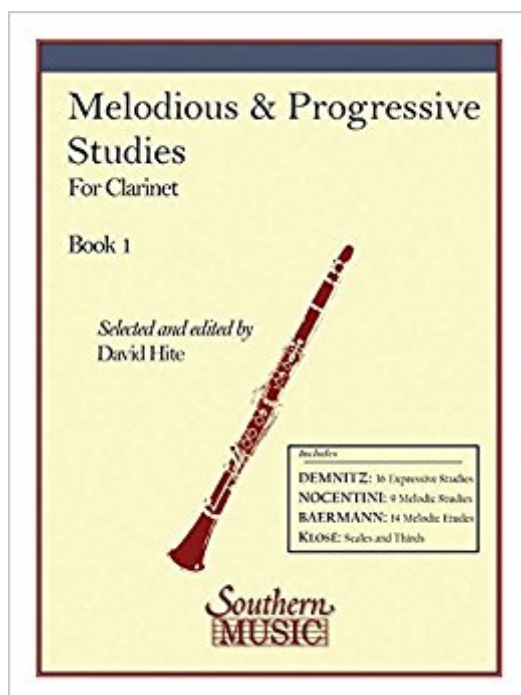


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# Melodious And Progressive Studies, Book 1, For Clarinet (B448)



## Synopsis

(Southern Music). Without question one of the finest clarinet study collections ever published. Compiled and edited by master teacher David Hite. Includes: 36 Expressive Studies Demnitz; 24 Melodic Studies Nocentini; 24 Melodic Etudes Baermann; Scales and Thirds Klose.

## Book Information

Paperback: 96 pages

Publisher: Southern Music; B448 edition (1968)

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Average Customer Review: 4.7 out of 5 stars 16 customer reviews

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## Customer Reviews

This book is really just an exercise book organized around particular keys. A few of the pieces are melodious, but mostly it is scales and arpeggios. As an add on for technical studies, it is OK and does hit all the keys, but there is no great joy in playing these pieces for the most part. When I need a break from the purely technical, I would rather play well recognized pieces and transcriptions. Generally, this is a very dry book. Not sure it is worth the cost.

I bought this book and Book 2 so that I could have a systematic method of returning to clarinet playing after a long absense. As a clarinet performance major, quite awhile ago, clarinet is not new to me. I am re-visiting books I used to use, and I always loved this book. Still do. It gives you a variety of practice, in phrasing, musicality, articulations, slurring, various keys....I use it along with scale and chromatic exercise books and really love using it.

I used my professor's copy while taking lessons, and then bought my own. Lots of pretty good musicians in the band use this book too.

Excellent way to practice the basics of music.

Good book for beginners

As a clarinet "re-learner" after many years of not playing, I can say this book has been both very beneficial and very enjoyable to play from.

Great experience!

Fast and good prices.

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